

# IADCCT Cyberflyer Chapter Regional Education Program May 5-6, 2018 by Carol Warneke

**WOW!** Although we have been making and teaching ceramics since the early seventies, Jim and I have just recently joined IADCCT and the Cyberflyers chapter. Other than the Skype Regional last November, this was the first event that we attended. It just so happened that we were making a trip out west this year and were able to arrange our schedule to include the conference.

**Friday morning** Dean Saether and Larry Duncan led a three-hour tour through the Duncan facility; their offices, development, photography, and plant. Like any good tour, we ended up in the gift shop where many of us made purchases! Then **Friday evening** Dean taught a Make-n-Take session (Actually, he called it a Make-n-Bake-n-Take since the piece had to be fired.) The project we did was a rainbow plate (Duncan bisque). It is painted with Concepts and then we added Color Burst Crystals.

**The Regional itself was Saturday and Sunday.** We each got a folder with project information and an apron. I just had to add some color to ours. Saturday there were two Cyberflyer teachers; Sunday two more Cyberflyer teachers, and then David's optional class on Monday. Including the before and after sessions, we did a total of six projects and were kept busy in the evenings as well. It was an exciting but exhausting time with so much packed into the extended weekend.

**Lace Ice Cream Bowl** Saturday morning we did a lace pattern with roses in the short ice cream bowl, using EZ strokes over a matt glaze. Our instructor was Marge Quick. We had a chance to share this project in a workshop at our studio later in the summer.

**Kite Trivet** Saturday afternoon we did a kite scene on a trivet. We used concepts (including sprinkles on the path), masking tape (two different sizes), contact paper (for the kites), and shimmers (on the flowers). Dru Woodward taught this class. We were also able to teach this class in our studio. I liked how she included so many different techniques in one project.

**Pumpkin on a Jar** Sunday we did a pumpkin design on a mason jar plate. Our instructor was Margie Bordner. We transferred the design using clay carbon, and painted with Concepts, loading our brush with two shades of color at a time, then detailing with a darker shade of the same color. It was a brush-stroke workshop.

**Pen & Ink Picture** Sunday morning we started our pen & ink project. Arlene Smith was unable to come so David Hoff stepped in and taught her class. It was a very interesting, unusual technique to make the marbled background on the platter. Since this needed to dry completely before painting on the pen & ink design, we went on to the next project, the pumpkin on a jar. Because we already painted the background on our platter clay carbon will not work, so we used tissue paper and fine permanent markers to transfer the design. Arlene had already drawn the designs onto the tissue for us (what a timesaver). We then executed the design with EZ-stroke black and a liner brush. After it is fired we will finish the border and the back with a new matte glaze called Leather Jacket.

**David Hoff Seminar** David's workshop was also held at the Duncan facility and was an all-day class. We learned how to do a textured landscape painting, similar to painting with oil, on a large square plate. The entire piece was painted with Concepts, but thickener was used for the foliage. After we traced the design using clay carbon, we painted in the background and added in some small horizon trees. Then we applied the thickened medium where we wanted foliage on the larger trees. It needed to dry completely so we broke for lunch. After lunch we added loads of color to our trees, using three, four, or five shades on each tree. Finally we added trunks to the large trees and did detailing. To finish we will paint the back with black Concepts. Most of us were anxious to get on the road and decided to finish and fire at home.



## Entertainment

Saturday evening most of the group went to Roger Rocka's Dinner Theater in Fresno to see Mamma Mia! Picture-taking during the show was prohibited due to licensing but we have pictures of our group.

Sunday evening most of the group went to David Hoff's house in Fresno for an ice cream social. He had a selection of ice creams, toppings, cookies, and brownies for us. It was a nice opportunity to visit with new friends as you are so busy painting during the day that visiting is impossible. We also got to see David's studio and many of the pieces he has done. His tables only seat eight students, which surprised me, but he does have seminars at his house.

