



# BIRD OF PARADISE

Designed by Arlene Smith  
Especially for  
Ceramic Fun 3

Project Piece: Duncan Oh Four Bisque  
21434 Square Dinner Plate

Colors: Duncan  
Cover-Coats

CC145 Indian Red

Concepts

CN244 Really White

CN501 Neon Yellow

CN502 Neon Blue

CN505 Neon Green

Satin Glaze

SN351 Clear

Clear Glaze

Pure Brilliance

French Dimensions

FD254 Black Licorice

FD272 French Briarwood

Accessories

AS 957 Thin 'n Shade

Glass Frit—COE 96

Red Opal—fine

Light Orange—medium

Marigold Opal—medium

Cherry Red—Medium

Almond Opal—Medium

Pale Purple—Fine

Deep Purple—Medium

Cobalt Blue Opal—Medium

Moss Green—Fine

Amazon Green Opal—Medium

Dark Green Opal—Medium

Brushes: Duncan

SB802 #1 Liner

SB808 #4 Round

SB807 #6 Fan Glaze

Miscellaneous:

Palette Knife

Sgraffito Tool or Stylus

Clay Carbon

Red Pen

Scissors

Paper Towels

Water Container

Palette for paint

Small Plastic Spoon

Small Towel

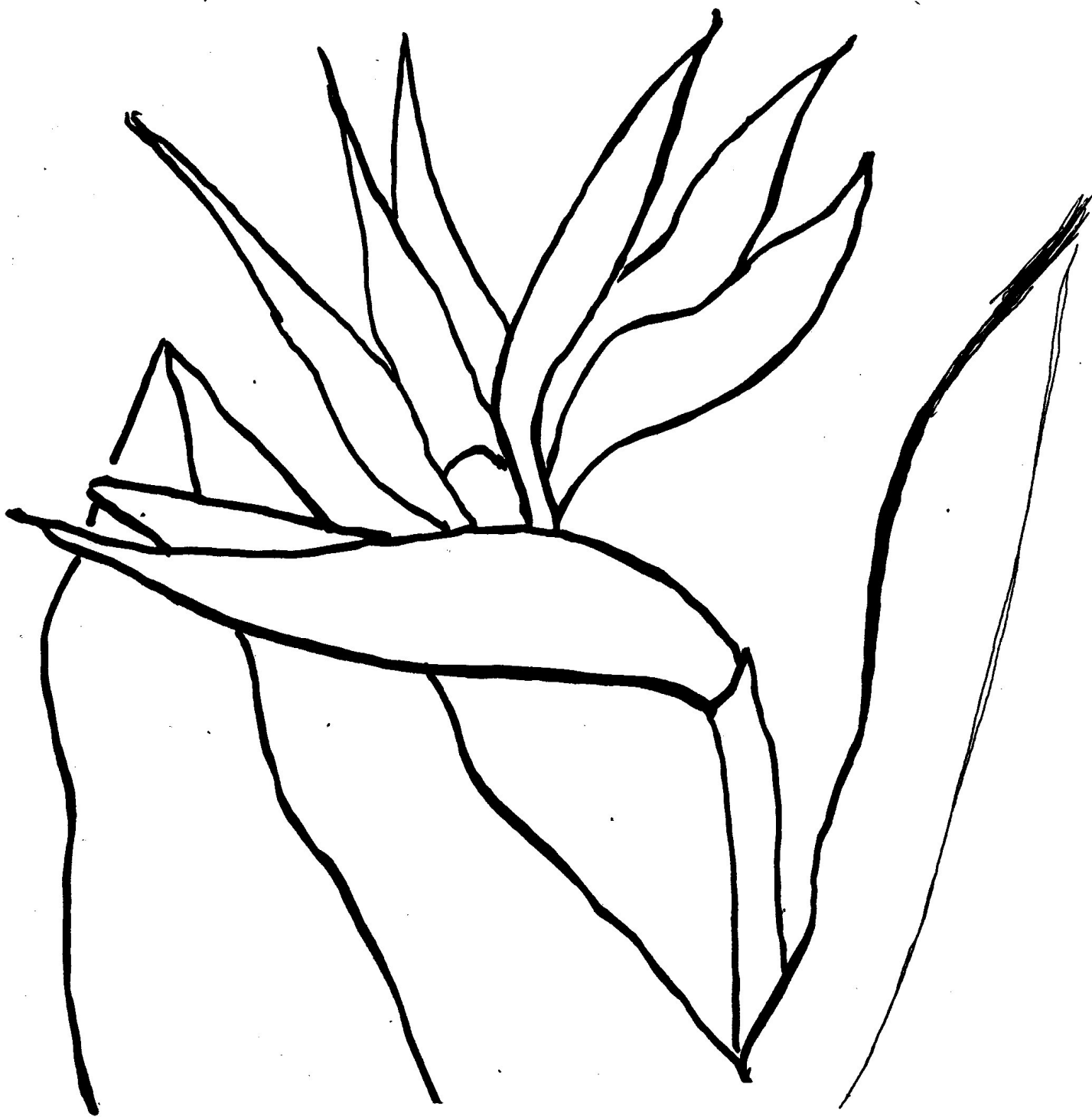
1—6 oz paper/plastic cup

3—1oz plastic cups with lids

Turn Table

Skewer

1. With a damp sponge, wipe piece to remove dust and prepare for painting.
2. In a 6 oz cup place 2 oz of clear satin and 2 oz Indian Red, mix thoroughly.
3. Using a fan glaze brush apply 3 smooth coats to entire piece. If brush pulls or leaves brush marks the product is too thick, thin with water or Thin 'n Shade. Allow to dry.
4. Trace pattern on to piece using clay carbon. (This will only work if the piece is completely dry, if it is not, trace pattern on to tissue paper, then trace on piece using a fine felt tip marker.)
5. Preparing French Dimensions Black Licorice for piping. Remove lid and tip, with a skewer mix product, then add about 8– 10 drop of Thin 'n Shade to bottle and mix again. Replace tip and lid and shake. Remove lid, hit the bottle to remove air then try on paper towel. Product should flow easily from bottle, if not add more Thin 'n Shade.
6. With thinned French Dimension Black Licorice trace over design. Lines should be a little on the heavy side. These lines act as a barrier for the glass frit. Allow to dry
7. Using a appropriate size brush, all one (1) heavy coat of the following Concepts to:
  - Leaves—Neon Green
  - Bird Head—Neon Blue
  - Bird Top Knot—Neon Yellow
8. Allow to dry.
9. Squeeze French Briarwood onto palette and add about 3 or 4 drops of Thin 'n Shade and mix with palette knife.
10. Working on one side of rim at a time, apply French Briarwood with palette knife just like you were icing a cake, but keep it thin.
11. Let dry a few minutes, then using a sgraffito tool or stylus, pull in lines to resemble wood, refer to photo or diagram on back page. (NOTE: Wait to brush off crumbs, if you do it too soon they will stick to the piece, let dry then brush off)
12. Repeat the above 2 step until all four sides are completed. Allow the piece to dry completely, before apply any glass frit.
13. Before applying frit, make sure you have an old towel or a container that can catch the loose glass. These small pieces are dangerous to little children and pets. So be very careful.
14. You need to work on one section at a time, I started with the Top Knot. I placed in a small plastic cup with lid, Red, Yellow and Orange Frit. I mixed up the frit.
15. Take a small brush and clear glaze and paint one coat on each section, trying not to get glaze on French Dimension. If you do the glass will stick to the FD's. Before glaze dries apply frit using a very small spoon or palette knife. If you get frit on back ground, please make sure to remove before you fired the piece.
16. Bird—mix Opal, Purple Frit and apply as above.
17. Leaves and Stem—mix the greens, then starting with the stem apply glaze and color, then onto the small leaf and last the large leaf.
18. Remove all excess frit from background. Carefully place in kiln on stilt and fire to shelf cone 06.
19. Note: If the glass frit is really heavy you may have some excess crazing. You can always re-fire to shelf cone 015.



Enlarge or reduce to fit on desired ware