

The Enchanted Mushroom
Sylvia Clayton

Bisque by Mayco:

Product: Stroke and Coat by Mayco

Crystal Glaze by Mayco

Brush on Clear glaze by Mayco.

Miscellaneous: Stamp of your choice:

Sponge on a stick:

Brushes: Fan Brush and a No.2 round.

1. Make sure that your bisque is dust free.
2. With a Fan brush, give the underneath the cap of the Mushroom 2 coats of SC 92 Café Ole slightly watered down.
3. The stem of the toadstool has two coats of SC86 Old Lace.
4. Now to stamp the stalk of your Mushroom. For the sample I used a wooden backed stamp from the Craft store, and peeled the rubber stamp away from the wood. Using Black Stroke and Coat, and a sponge on a stick, pick up some colour on your sponge, and lightly tap the stamp. (You really want to do this lightly, as you don't want to get colour in the crevices of the stamp). Take the stamp, and put it to your bisque, press down gently and then quickly peel it off. Do this until all the stalk of the toadstool is covered to your liking. If you are using a Mayco Stamp, and it is a new one, then to get the residue off, rub it down your trousers or on a rough fabric surface. Then proceed just as you would for the wooden stamp.
5. For the sample shown, I used Stroke and coat and a small round brush, and coloured in the flowers with colours of my choice. Flower stalks and leaves are painted green. Sign your art work.
6. Once this is dry, you can give the underneath of the Mushroom and the stalk two coats of clear glaze.
7. For the cap of the Mushroom, you can use any colour combination of Crystal Glazes that you like. The sample is done with three coats of Mayco CG 753 - Sassy Orange using a Fan Brush. (Be careful do not put too many crystals on the edge of the cap, these glazes run, and you may end up with big drips.....)
8. Allow to dry well, and fire to witness cone 06