



Sophistication in Black and White

Designed by Arlene Smith

ArleneDee.com

480 264-6982

Sophistication in Black and White

Project Piece: Duncan Oh Four Bisque

38283 Large Pitcher

Color: Duncan

Concepts

CN201 Light Gray

CN244 Really White

CN2253 Black

Glaze

Pure Brilliance

Brushes: Duncan

Signature

SB801 No. 1 Liner

SB No. 6 Shader

SB No 8 Shader

SB807 No 6 Fan Glaze

Miscellaneous:

Arlene's Black Piping Slip

Applicator Bottle .09 Tip

EZ Dotz or 1/2" Dowel

Container for Water

Flat Palette for Paint

Paper Towels

Pencil

1-Copy Paper 8 1/2" x 11"

Scissors

Compass

Flexible Ruler

1-3oz Plastic Cup

Tape

PREPARATION:

1. With ruler, pencil and copy paper, measure two pieces 3" X 11".
2. Tape the two pieces together.
3. With taped piece wrap around the pitcher, making sure the bottom of paper is on table top. Tape if you need to.
4. With Pencil mark the top edge of the paper.
5. Mark paper where you put together. Place paper on table and with ruler measure and mark every two inches.
6. With compass make 2" circles between the marks. Cut out scallops with scissors.
7. Tape scallop pattern onto pitcher on top of line drawn. With pencil mark the scallops onto the pitcher.
8. Also mark scallops on top edge of pitcher, start at handle and trace 3 scallops, then place on other side at handle and trace 3 more scallops. Fill in a scallop at the pour spout of pitcher.
9. Load applicator bottle with Black Piping Slip.

PAINTING THE PIECE:

1. With a sponge wipe piece to remove dust and prepare for painting.
2. In plastic cup place Black and thin to the consistency of rolling glaze.
3. Pour into pitcher and roll the inside, being careful to not get color on outside of pitcher. Stop before you get to throat of pitcher, if there is any excel carefully pour out not getting any color on outside of pitcher.

4. With a fan glaze apply 3 coats of black to top throat of pitcher.
5. Place on palette Light Gray and Black.
6. Using pencil make circles, representing the centers of flowers.
7. With a shader load in Light Gray and side load in Black, pull in strokes refer to diagram.
8. Each flower has 8 petals. Repeat until all flowers are painted.
9. With the shader loading in Light Gray and side load in Black paint in centers.
10. To Black add water to thin to the consistency of thin milk.
11. With a liner brush detail all flowers, refer to diagram.
12. With fan glaze brush and Black apply 3 coats to 3" band at bottom of pitcher and also handle.
13. With applicator bottle filled with Black Piping Slip outline the scallops, make sure to keep the bottle at a 45% angle, pulling slowly and steady.
14. Next piping in lines diagonally, refer to diagram
15. Piping lines going opposite direction, refer to diagram.
16. With applicator bottle apply dots at in the middle of each square on scallop and then to the outer edge of scallops. Refer to diagram as how to apply this dots.
17. Repeat Steps 12 thru 15 for scallops on top of pitcher.
18. Place Really White on palette and with EZ Dotz or 1/4" dowel, make dots on top edge of pitcher, the handle and on the top edge of the 3" Band.
19. Then at the bottom edge of scallops on the 3" black band, load dotter and do graduating dots onto the band, refer to photo.
20. Allow to dry and apply 1 coats of glaze on all bare bisque areas.
21. When dry apply 1 coat of glaze over entire piece.
22. When dry stilt and fire to shelf cone 06.
23. Remember to remove stilt marks.

Cut Line



3 1/2"

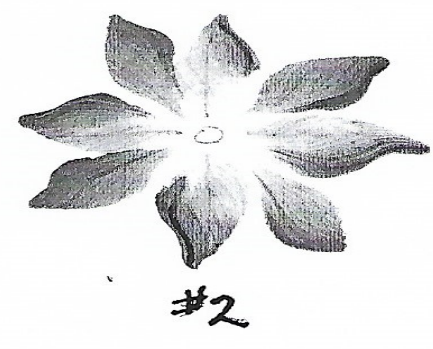
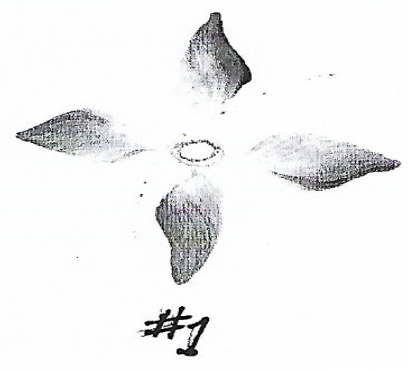


Diagram #2

