



Friends Forever

Design by Arlene Smith

ArleneDee.com

480 264-6982

Project Piece: Duncan Oh 4 Bisque
29858 Medium Oval Bread Plate

Colors: Duncan

Concepts

CN032 Bright Butternut
CN074 Really Red
CN111 Light Delft
CN172 Bright Kiwi
CN233 Dark Briarwood
CN244 Really White
CN253 Dark Black
CN282 Bright Brown
CN291 Light Purple
CN302 Bright Caribbean

Glaze

SY536 Fired Snow
Pure Brilliance

Brushes: Duncan

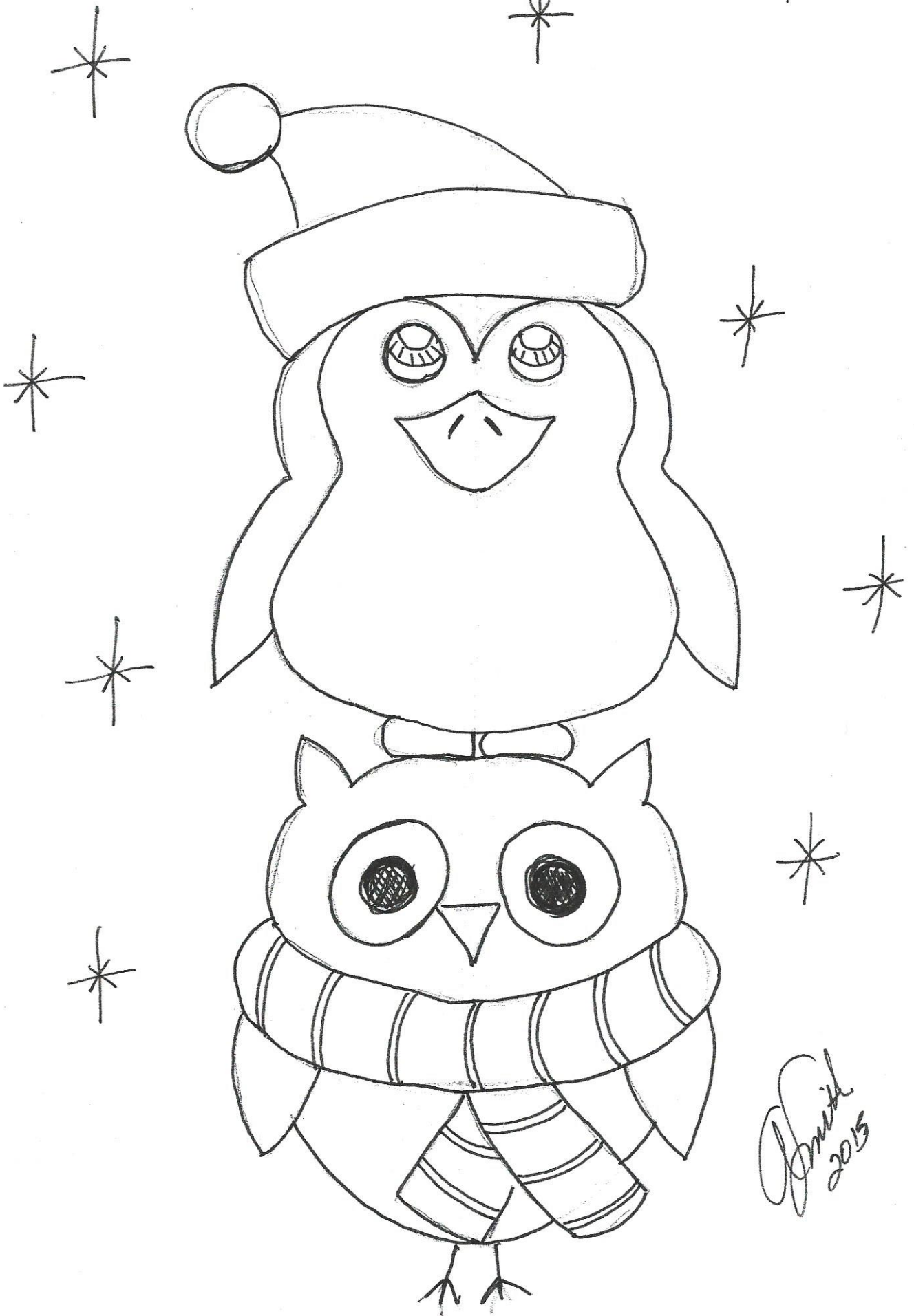
SB802 #1 Liner
SB809 #6 Shader
SB806 #6 Round
SB807 #6 Fan Glaze

Miscellaneous:

Contact Paper
Tissue Paper
Pencil
Ultra Fine Marker
Palette Knife
Scissors
Copy Paper
Snowflake Paper Punch
Potters Sponge
Sea Wool Sponge
Water Container
Palette for Paint
Palette Knife
Paper Towels

1. Trace pattern onto contact paper and cut out, one penguin and one owl. Place on platter, refer to photo if necessary.
2. Using paper punch, punch out several snowflakes, I recommend you use colored paper, it make it easier to find and remove.
3. With a damp sponge, wipe piece to remove dust and prepare for painting.
4. On palette place Really White, with glaze brush apply two coats to top of plate.
5. With a conditioned potter sponge, sponge some Really White in an area, dip snowflake in water and place on top of wet paint. Repeat until all snowflakes are on plate. The number of snowflakes is up to you.
6. Add to palette Light Delft and Light Purple, condition sea wool sponge, then sponge Light Delft over white, make sure to leave some white showing but not a lot.
7. With sea wool sponge apply Light Purple, keep the color light in most areas, where you have a snowflake sponge a little heavier.
8. Immediately remove snowflakes.
9. Remove contact paper.
10. Place tissue paper over pattern and with a pencil trace detail.
11. Place tissue paper over your platter and with a ultra fine marker trace in detail.
12. Start with penguin, apply 2 coats of Really white to chest and face area.
13. Apply 2 coats Dark Black to wrings and top of head.
14. Apply 2 coats of Really Red to hat and one coat of white to pompom and fur on hat.
15. If necessary replace pattern and trace eyes and beak.
16. Apply 2 coats of Bright Caribbean to iris of eyes
17. Apply 2 coats of Bright Butternut to beak and feet.
18. Owl, apply 2 coats of Bright Brown to entire body.

19. Apply 2 coats of Really Red to scarf.
20. When red is dry apply with liner brush 2 coats of Bright Kiwi to scarf creating stripes.
21. Using handle of brush apply Really White dots on Red stripes
22. Place Dark Briarwood on palette and then like ink, using liner brush paint in "V" on head and wings.
23. Using shader load in Bright Brown, side load in Bright Briarwood and shade under wings.
24. If necessary replace pattern on piece and trace eyes and beak.
25. To outer eye apply 2 coats of Really White.
26. To pupil apply two coats of Dark Black, while still wet take your liner brush and pull out lines from center of pupil on white area. Refer to photo.
27. Detail entire design using liner brush and thinned black.
28. Don't forget to sign your piece.
29. Place on palette Fired Snow and add Really White, ratio 2 snow, 1 concept. Mix with palette knife then using a brush apply to pom-pom on hat, fur on hat and below owl. Creating a snow bank.
30. Allow to dry then apply 2 coats of Pure Brilliance to back of plate and one coat to top.
31. Dry 24 hours, the stilt and fire to shelf cone 06.
32. Remember to remove stilt marks



*Smith
2015*